MEADOWS
PRIMARY SCHOOL AND NURSERY

Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2026 – 2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Charles Wright
Name of school leadership team member with responsibility for music (if different)	Emma Johnson Kay Tarran
Name of local music hub	Telford and Wrekin Music
Name of other music education organisation(s) (if partnership in place)	Rocksteady DCP Drumming

This is a summary of how our school delivers music education to all our children across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Meadows, our class teachers deliver our Music curriculum. The Music curriculum is provided through the Dimensions Curriculum scheme, and follows a cross-curricular, thematic approach. The Dimensions Curriculum uses the Model Music Curriculum as part of its offer. This information can be found on the school website: Meadows Primary School and Nursery - Music.

In EYFS, children learn to identify the features of music by responding to it through dancing, singing, and creating sounds. Our weekly Rhyme Time in Nursery and Reception is a particular favourite and our daily White Rose rhyme of the week is sang daily. During Key Stage One, they begin to explore the interrelated dimensions of music, such as pitch, tempo, and rhythm. They learn how these features can be performed and changed as they begin to respond to simple musical instruction and symbols. Performance through singing, or with untuned percussion, is beginning to show expression and control.

In Lower Key Stage Two, the children will further their understanding and use of a greater range of the features of music. They will recognise, recall, and perform rhythmic patterns of increasing complexity; combine sounds expressively to create mood and emotion in their compositions; and perform through singing and instrumentation with an awareness of the audience and other performers. Children also begin to perform and compose using pitch notation.

In Upper Key Stage Two, children begin to compose and perform with a strong understanding of the interrelated dimensions of music, including the use of ICT. They can work within a range of musical structures and analyse the compositions, improvisations and performances of themselves and others. Music from diverse cultures and periods of history are explored. Moreover, a greater depth of music notation is explored and used by the children.

Part B: Co-curricular music

At Meadows we provide opportunities for children to sing and play music, outside of lesson time, including choirs, ensembles, and bands. We monitor how our pupils can make progress in music beyond the core curriculum and are passionate in enabling them to do so.

Assemblies are held every day at Meadows, and in every assembly, children can sing and listen to a range of music. Furthermore, there is often an after school choir and music club that children can engage with.

Children can also engage with Rocksteady: an external company that offers instrumental lessons as part of a rock band ensemble. This includes tuition on playing the electric guitar, bass guitar, keyboard, drum kit and vocals. The lessons from Rocksteady culminate in an end-of-term

performance in front of the school and parents. Rocksteady also offers a **Pupil Premium funded place** for a student per term.

The school also have weekly lessons from DCP Drumming, where an instructor comes in weekly and instructs groups about the basics of rhythmic play, building into playing along to a song on a drum kit.

Finally, music is an everyday feature in all classrooms in Meadows, where it is used as a relaxation and mindfulness tool.

Part C: Musical experiences

At Meadows, we are committed to enabling other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts!

Every week at Meadows we have a singing assembly. Every Christmas, children in all year groups participate in a Christmas performance. Reception performs a traditional Nativity, Key Stage One, Lower Key Stage Two, and upper key stage 2 deliver a Christmas Performance.

Our Year 6 Leavers' assembly is also an opportunity for children to perform to an audience as well as year 5 who perform an Easter production.

Those engaged with Rocksteady can perform music as a band in three termly performances, which are presented to the whole school, enabling all children to experience a concert. All children from KS1 to KS2 can join in with Rocksteady. DCP drumming also perform a termly concert to the school as well as their parents and carers.

All performances are free to attend.

In the future

This is about what the school is planning for subsequent years…

In the future, we are endeavouring to join our Music and Choir club to engage with Young Voices in 2027.

Finally, we are taking part in the Festive sing at Telford Town Park this December as well as Telford sings in March which has been moved to the Telford International Centre, so the children participating can perform to an audience of up to 1,000 people

Further information:

- Telford and Wrekin Music: Telford & Wrekin Music (telfordandwrekinmusic.co.uk)
- Rocksteady: Home - Rocksteady (rocksteadymusicschool.com)
- Shropshire Music Service: Shropshire Music Service
- DCP Drums Ltd: DCP Drums – East Midlands – School Music Lessons

If you feel you can support our school's Music enrichment, please do get in touch!

MEADOWS

Aspire Grow Flourish